



OVFRVIFW

Origin Acoustics amplifiers are rock-solid performers with clean gain-on-a-wire amplification, subdued refined aesthetics, and arrive rack-ready with ears.

STEREO

SOLUTIONS



The A1250 and DSP2-200 are foundational amplifiers. They provide small footprints, transparent amplification, and consistently high-quality aesthetics, which enhance any rack they are placed within.

SUBWOOFER

FLEXIBLE LOW-END



The SUBA500 and SUBA150 are both purpose-built for Origin Acoustics subwoofers. The CSUB10, DSUB6, DSUB8, and DBA10 models of passive architectural subwoofers all benefit from using these amplifiers.

THREE CHANNEL

OUTDOOR HI-FI



DSP3 amplifiers are highly flexible and intelligent digital audio three-channel power amplifiers. The additional channel is ideal for passive subwoofers or other mono signals. Each amplifier comes preloaded with settings for the most popular Origin Acoustics loudspeakers, making fine-tuning a system fast and easy.



A1250 DSP2-200

 PART
 AMP12X5000
 PART
 AMPD02X2000

 Output Power
 50w x 12 @ 4 ohm 1 kHz
 Output Power
 2 x 200W @ 4 ohm

100 watts RMS at 8 ohms Bridged 1 x 360W @ 8 ohm Bridged

Channels12 (Global or line in for each channel)Channels2 Powered Out (L/R)Input GlobalDigital Optical & Analog Line LevelAnalog Input1 x RCA Unbalanced

Input Local Analog Line Level Analog Output 1 x RCA Unbalanced

Input Sensitivity600wVDigital Input1 x OpticalFrequency Response10Hz-20kHzDigital Output1 x Optical

Low-Pass Filter 10Hz-150Hz +/-3dB Dimensions 8 1/2 x 15 1/5 x 2 1/5" (216 x 386 x 55mm)

(With Feet)

Dimensions 8 x 6% x 7% (204 x 163 x 200mm) 8 1/2 x 15 1/5 x 1 3/4 (216 x 386 x 45mm) (W/

out Feet)

DSP3-150 DSP3-700

Auto-On

Dimensions

5mV

PART AMPD03X1500 PART AMPD03X7000 Output Power 150W @ 4Ω - Left Output Power 8 Ω Load 500 Watts

150W @ 4Ω - Right 4Ω Load 700 Watts, 70v 700 Watts,

300W @ 4Ω - Subwoofer 3 Powered Out (L/R/S) Bridge Mode 8Ω 1,400 Watts 3 Powered Out (L/R/S) Channels 3 Powered Out (L/R/S)

Channels 3 Powered Out (L/R/S) Channels 3 Powered Out (L/R/S) Analog Input $2 \times RCA = 48 \text{ Hz}$ 2 Channels 2 OHz - 48 Hz

Analog Output 2x RCA A/B Unbalanced Dimensions 17 x 3 1/2 x 14" (433 x 88 x 357mm)

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 $17 \times 3 \frac{1}{2} \times 14$ " (433 × 88 × 357mm) (Without mounts) (Without mounts)

Digital Input 1 x Optical 19 x 3 1/2 x 14" (482 x 88 x 357mm)

 $8\,1/2\,x\,15\,1/5\,x\,2\,1/5$ " (216 x 386 x 55mm) (With Feet) (With mounts)

SUBA150 SUBA500

8 1/2 x 15 1/5 x 1 3/4" (216 x 386 x 45mm) (W/out Feet)

PART AMPSUB1X150 PART AMPSUB1X500

Channels 1 Channels 1

 Output
 150 x 150 x 300
 Output
 250 watts RMS at 8 ohms

Digital Input 1 x Optical Stereo Input Sensitivity 500 watts RMS at 4 ohms (< 0.5% THD)

Analog Input 2 x RCA Mono Input Impendance 100 mV for 500W output 4 ohms

Dimensions 17 x 3½ x 14" (433 x 88 x 357mm) Dimensions 15,000 ohms

16.9" W (19" including rack mounts)

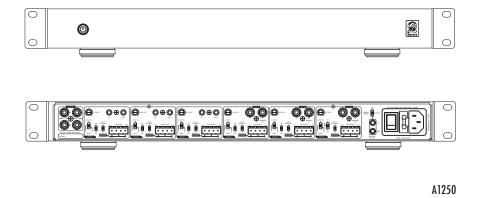
1.75" H (2.1" including feet)

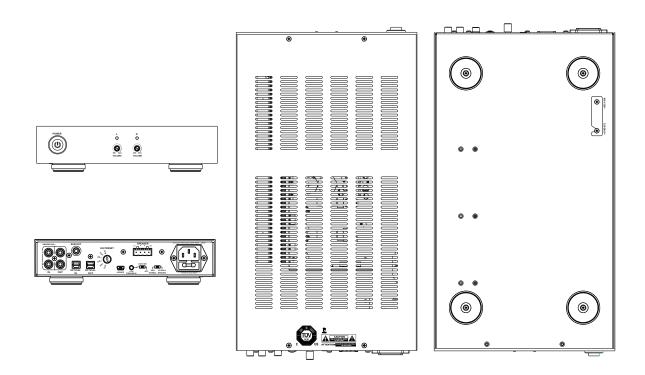
8.1" D (front switch to rear chassis)8.9" D (front switch rear speaker con-

anctor)



LINE DRAWINGS

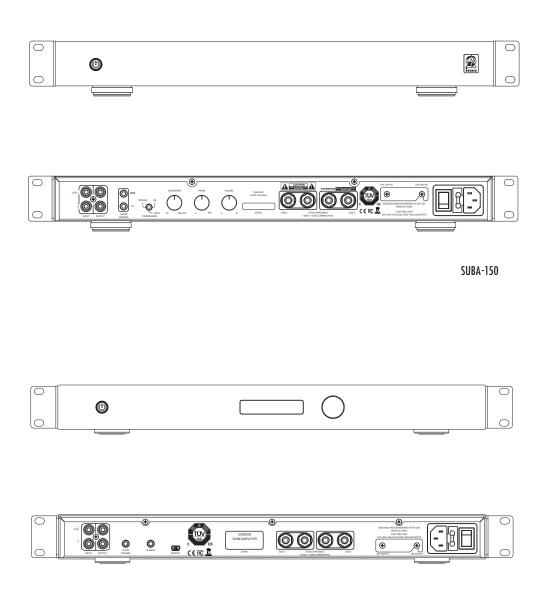




DSP2-200



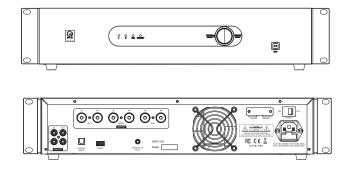
LINE DRAWINGS



SUBA-500



LINE DRAWINGS



DSP3-150

